

LEANNE PINDER

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(SHE/HER/HERS)

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Training:

The Urdang Academy

Further Courses:

3 years diploma in Musical theatre and Dance.

Introduction to Intimacy Co-ordination for film and TV
with Yarit Dor. London Film School.

Complicite: Ensemble Devising

Creators Residency: Temper Theatre

Artists Residency: Gecko

Current:

Movement Director: Richard III. Stafford Gatehouse.

Upcoming:

Choreographer: Calendar Girls. Aberystwyth Arts Centre.

Choreographer: Little Shop of Horrors. Exeter Northcott.

**Choreographer: Midsummer Nights Dream. Shakespeare
Theatre Company, Washington DC.**

Movement Director: PUNCH UK Tour 2027.

Theatre:

2026

Choreographer. Life Line. Southwark Playhouse Elephant.

2026

Movement Director. PUNCH. UK Tour 2026.

2026

Choreographer. London Road. Arts ED.

2025

Mini - The Boy that played with Fire.

New Musical workshop with NYMT

2025

Movement Director. PUNCH. Broadway. The MTC.

2025

Movement Director. PUNCH. The Apollo, West End

2025

Movement Director: PUNCH. The Young Vic

2025

Director/Choreographer. Godspell. The Wilkes Academy

2024

Choreographer. Spring Awakening. ArtsEd.

2024

Choreographer. Charlie & the Chocolate Factory.
Aberystwyth Arts Centre.

2024

Movement Director PUNCH. Notts Playhouse.

2024

Choreographer. She Loves Me. Mountview.

2024

Director/Choreographer. Pippin.
The Wilkes Academy.

2023

Movement Director. Disruption. The Park Theatre.

2023

Movement Director. The Wonderful Wizard of Oz.
Mountview. (Actor/Musicians)

2023

Choreographer. Our House. The Wilkes Academy.

2023

Choreographer. Bare, A rock pop opera. Mountview.

2023

Dancer. Jake Sheers. Last Man standing.

2023 Performer for “Tammy Faye” Olivier Awards.
 2022 Pirouette Poodle. Beauty and the beast. Watford Palace theatre.
 2022 Associate Director. CAGES London. Riverside Studios.
 2022 Associate Choreographer. Bussy Malone UK Tour.
 2021 Frau Blucher. Young Frankenstein. The English Theatre Frankfurt.
 2021 Workshop Dancer. Matilda Film. Ellen Kane.
 2021 Associate Choreographer WAITRESS UK Tour
 2021 Choreographer. Until I do. Tim Prottly- Jones.
 2021 Choreographer. Hard Heart Work. Billy Cullum
 2021 Choreographer. You & I. KAELI.
 2020 Choreographer. You & I. KAELI.
 2020 Co-Choreographer. “Muddy Waters” Short film.
 2018 Choreographer. Kiss Away. Billy Cullum
 2019 Resident Choreographer WAITRESS London
 2018 The Palladium Pantomime. Snow White. Karen Bruce. Michael Harrison.
 2018 Dance Captain Strictly Ballroom. West End. Drew McConie.
 2018 Choreographer “Lasagne” Short Film. Hannah Hill.
 2018 Big Birthday Bash. Dancer. Rob Ashford.
 2017 Assist. Choreographer. Groundhog Day. Broadway.
 2017 Choreographer. Hapag Lloyd Cruise. Musical Review. United Theatrical.
 2017 Choreographer. Imagine Gala. Imagine Cruises.
 2016 Dance Captain. Groundhog Day. The Old Vic.
 2016 Choreographer. Aladdin, Aylesbury. First Family.
 2015 Choreographer. Spring Awakening. Major Productions.
 2015 Dance Captain. Bend It Like Beckham. West End.
 2015 Choreographer. Cinderella Redditch. Jordan Productions.
 2015 Assistant to Ellen Kane, Women on The Verge (of a nervous breakdown) Playhouse Theatre. West End.
 2014 Performance Captain, Commonwealth Games Closing Ceremony. EJ Boyle.
 2013 Assistant Choreographer American Psycho. Almeida Theatre. Lynn Page.
 2013 Assistant Choreographer Matilda Broadway. NYC.
 2011 Resident Choreographer. Matilda the Musical. RSC.
 2011 Associate Choreographer We Will Rock You UK Tour. Arlene Philips.
 2007-2011 Dance Captain/Swing, We Will Rock You, West End. Queen/Ben Elton.
 2006-2007 Iris Kelly. Fame UK Tour, Adam Spiegel.
 2005-2006 Linda/Patti. Saturday Night Fever UK Tour.
 2003-2004 Grease The Musical UK Tour.

Choreography/Movement direction:

Life Line.	Musical.	Southwark Elephant.
UNCH	Play.	The Young Vic/Apollo/The MTC
Mini - The Boy that played with Fire.	New Musical workshop	NYMT
Godspell.	Musical.	The Wilkes Academy.
Spring Awakening.	Musical.	Arts Ed.
Charlie & the Chocolate Factory	Musical.	Aberystwyth Arts Centre.
PUNCH.	Play.	Nottingham Playhouse.
Pippin.	Musical.	The Wilkes Academy.
She Loves Me.	Musical.	Mountview.
Disruption.	Play.	Hersh Ellis. Andrew Stein.
The Wonderful Wizard of Oz .	Musical (Actor/Musicians)	Mountview.
Our House.	Musical.	The Wilkes Academy.
Bare, A Pop Rock Opera.	Musical.	Mountview.
Hard Heart work.	Music Video.	Billy Cullum.
Kiss Away.	Music Video.	Billy Cullum.
Until I do.	Music Video.	Tim Protty Jones.
You & I.	Music Video.	Kaeli.
Muddy Waters.	Short Film.	House of Momentum.
“Lasagne”	Short Film. (IMDB)	Director Hannah Hill.
Hapag Lloyd Cruise.	Musical/Musical Review.	United Theatrical.
Imagine Gala Swindon.	Steam Museum.	Imagine Cruises.
Spring Awakening.	The Angel Theatre.	Islington Major Productions.
Aladdin Aylesbury	Pantomime.	First Family.
Cinderella Redditch.	Pantomime.	Jordan Productions.
Lucky Stiff.	The centre PAC.	Director Paul Harvard.
On the Twentieth Century.	The Urdang Academy.	Director Lisa Miller.
Saturday Night Fever.	The Urdang Academy.	Director Mariano Detry.
Chicago.	The Urdang Academy.	Director Hannah Chiswick.
Once on this Island.	The Urdang Academy.	Director Paul Harvard.
WWRV Flash Mob.	WWRV London.	West End Eurovision.

Workshop:

Thelma and Louise. The Young Vic, SFP productions.
 Charlie and the Chocolate Factory. Peter Darling/Ellen Kane.
 Vampirette NathanWright/Donnacadh O’Briain
 West Side Story Ellen Kane for Leicester Curve
 Groundhog Day Assistant to Ellen Kane
 Matilda Film Workshops Ellen kane/Netflix
 Tammy Faye Choreo workshop Lynn Page

TV & Commercial:

The 5 O'clock show Singer/Dancer

Olympic Crossover Ceremony Singer/Dancer for WWRV.

Emma Bunton "Maybe" Video Top of the pops/Saturday, CDUK, T4, The Kumar's,

Ulster TV, Pop World, British Fashion Awards.

Girls Aloud Kidz First Charity Ball. Gary Lloyd.

Top Of The Pops Opening Credits.

Trevor Sorbie/L'oreal Choreographer/Dancer/Model

Leanne works regularly as a Tutor, Mentor, Choreographer and Director for many Schools, Colleges and Universities, working with young people at places such as: Arts Ed, Mountview, The Urdang Academy, The Wilkes Academy. With organisations such as Prep your rep, CBS, House of Jazz and The Safe Space.

Praise for Punch:

"...Coupled with movement director Leanne Pinder's dance sequences and parkour-like leaps, there are moments of pure dynamism." [Whatsonstage](#)

"...The power of the storytelling is greatly enhanced by the use of some thought-provoking movement. Leanne Pinder has produced a piece which is easy on the eye." [eastmid-landstheatre.com](#)

Praise for Disruption:

"...movement director Leanne Pinder has created exquisitely choreographed sequences to allow for set changes and shifts in time." [All that Dazzles](#)

Praise for Life Line:

"...The ensemble as a whole works seamlessly, and the physical storytelling deserves special mention. The choreography, by Leanne Pinder, is particularly effective, fluid and purposeful, it enhances the narrative rather than distracting from it. Movement is used to bridge timelines and emotional states, adding another layer of cohesion to the piece." [adventuresintheatreland](#)

"...Leanne Pinder's choreography is at times breath-taking, using every inch of the space, with exuberant Ceilidh dancing spilling off the stage into the aisles."

[EverythingTheatre.com](#)