

LEANNE PINDER

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(SHE/HER/HERS)

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Training:

The Urdang Academy
Further Courses:

3 years diploma in Musical theatre and Dance.
Introduction to Intimacy Co-ordination for film and TV
with Yarit Dor. London Film School.
Complicite: Ensemble Devising
Creators Residency: Temper Theatre
Artists Residency: Gecko

Current:

Movement Director: PUNCH at The MTC. New York.
Movement Director: PUNCH. The Apollo Theatre. West End

Upcoming:

Mini - The Boy that played with Fire.
New Musical workshop with NYMT
London Road. Arts ED.

Theatre:

2025	Movement Director. PUNCH. Broadway. The MTC.
2025	Movement Director. PUNCH. The Apollo, West End
2025	Movement Director: PUNCH. The Young Vic
2025	Director/Choreographer. Godspell. The Wilkes Academy
2024	Choreographer. Spring Awakening. ArtsEd.
2024	Choreographer. Charlie & the Chocolate Factory. Aberystwyth Arts Centre.
2024	Movement Director PUNCH. Notts Playhouse.
2024	Choreographer. She Loves Me. Mountview.
2024	Director/Choreographer. Pippin. The Wilkes Academy.
2023	Movement Director. Disruption. The Park Theatre.
2023	Movement Director. The Wonderful Wizard of Oz. Mountview. (Actor/Musicians)
2023	Choreographer. Our House. The Wilkes Academy.
2023	Choreographer. Bare, A rock pop opera. Mountview.
2023	Dancer. Jake Sheers. Last Man standing.
2023	Performer for "Tammy Faye" Olivier Awards.
2022	Pirouette Poodle. Beauty and the beast. Watford Palace theatre.

2022	Associate Director. CAGES London. Riverside Studios.
2022	Associate Choreographer. Buggy Malone UK Tour.
2021	Frau Blucher. Young Frankenstein. The English Theatre Frankfurt.
2021	Workshop Dancer. Matilda Film. Ellen Kane.
2021	Associate Choreographer WAITRESS UK Tour
2021	Choreographer. Until I do. Tim Prottty- Jones.
2021	Choreographer. Hard Heart Work. Billy Cullum
2021	Choreographer. You & I. KAELI.
2020	Choreographer. You & I. KAELI.
2020	Co-Choreographer. "Muddy Waters" Short film.
2018	Choreographer. Kiss Away. Billy Cullum
2019	Resident Choreographer WAITRESS London
2018	The Palladium Pantomime. Snow White. Karen Bruce. Michael Harrison.
2018	Dance Captain Strictly Ballroom. West End. Drew McConie.
2018	Choreographer "Lasagne" Short Film. Hannah Hill.
2018	Big Birthday Bash. Dancer. Rob Ashford.
2017	Assist. Choreographer. Groundhog Day. Broadway.
2017	Choreographer. Hapag Lloyd Cruise. Musical Review. United Theatrical.
2017	Choreographer. Imagine Gala. Imagine Cruises.
2016	Dance Captain. Groundhog Day. The Old Vic.
2016	Choreographer. Aladdin, Aylesbury. First Family.
2015	Choreographer. Spring Awakening. Major Productions.
2015	Dance Captain. Bend It Like Beckham. West End.
2015	Choreographer. Cinderella Redditch. Jordan Productions.
2015	Assistant to Ellen Kane, Women on The Verge (of a nervous breakdown) Playhouse Theatre. West End.
2014	Performance Captain, Commonwealth Games Closing Ceremony. EJ Boyle.
2013	Assistant Choreographer American Psycho. Almeida Theatre. Lynn Page.
2013	Assistant Choreographer Matilda Broadway. NYC.
2011	Resident Choreographer. Matilda the Musical. RSC.
2011	Associate Choreographer We Will Rock You UK Tour. Arlene Philips.
2007-2011	Dance Captain/Swing, We Will Rock You, West End. Queen/Ben Elton.
2006-2007	Iris Kelly. Fame UK Tour, Adam Spiegel.
2005-2006	Linda/Patti. Saturday Night Fever UK Tour.
2003-2004	Grease The Musical UK Tour.

Choreography/Movement direction:

PUNCH	Play.	The Young Vic/Apollo'/The MTC
Godspell.	Musical.	The Wilkes Academy.
Spring Awakening.	Musical.	Arts Ed.
Charlie and the Chocolate Factory.	Musical.	Aberystwyth Arts Centre.
PUNCH.	Play.	Nottingham Playhouse.
Pippin.	Musical.	The Wilkes Academy.
She Loves Me.	Musical.	Mountview.
Disruption.	Play.	Hersh Ellis. Andrew Stein.
The Wonderful Wizard of Oz .	Musical (Actor/Musicians)	Mountview.
Our House.	Musical.	The Wilkes Academy.
Bare, A Pop Rock Opera.	Musical.	Mountview.
Hard Heart work.	Music Video.	Billy Cullum.
Kiss Away.	Music Video.	Billy Cullum.
Until I do.	Music Video.	Tim Prott Jones.
You & I.	Music Video.	Kaeli.
Muddy Waters.	Short Film.	House of Momentum.
"Lasagne"	Short Film. (IMDB)	Director Hannah Hill.
Hapag Lloyd Cruise.	Musical/Musical Review.	United Theatrical.
Imagine Gala Swindon.	Steam Museum.	Imagine Cruises.
Spring Awakening.	The Angel Theatre.	Islington Major Productions.
Aladdin Aylesbury	Pantomime.	First Family.
Cinderella Redditch.	Pantomime.	Jordan Productions.
Lucky Stiff.	The centre PAC.	Director Paul Harvard.
On the Twentieth Century.	The Urdang Academy.	Director Lisa Miller.
Saturday Night Fever.	The Urdang Academy.	Director Mariano Detry.
Chicago.	The Urdang Academy.	Director Hannah Chiswick.
Once on this Island.	The Urdang Academy.	Director Paul Harvard.
WWRY Flash Mob.	WWRY London.	West End Eurovision.

Workshop:

Thelma and Louise. The Young Vic, SFP productions.
 Charlie and the Chocolate Factory. Peter Darling/Ellen Kane.
 Vampirette NathanWright/Donnacadh O'Briain
 West Side Story Ellen Kane for Leicester Curve
 Groundhog Day Assistant to Ellen Kane
 Matilda Film Workshops Ellen kane/Netflix
 Tammy Faye Choreo workshop Lynn Page

TV & Commercial:

The 5 O'clock show Singer/Dancer

Olympic Crossover Ceremony Singer/Dancer for WWRV.

Emma Bunton "Maybe" Video Top of the pops/Saturday, CDUK, T4, The Kumar's,

Ulster TV, Pop World, British Fashion Awards.

Girls Aloud Kidz First Charity Ball. Gary Lloyd.

Top Of The Pops Opening Credits.

Trevor Sorbie/L'oreal Choreographer/Dancer/Model

Leanne works regularly as a Tutor, Mentor, Choreographer and Director for many Schools, Colleges and Universities, working with young people at places such as: Arts Ed, Mountview, The Urdang Academy, The Wilkes Academy, EPA, With organisations such as Prep your rep, CBS, House of Jazz and The Safe Space.

Find out more and see latest work at leannepinder.com

Praise for Punch:

"...Coupled with movement director Leanne Pinder's dance sequences and parkour-like leaps, there are moments of pure dynamism." Whatsonstage

"...The power of the storytelling is greatly enhanced by the use of some thought-provoking movement. Leanne Pinder has produced a piece which is easy on the eye." eastmid-landstheatre.com

Praise for Disruption:

"...movement director Leanne Pinder has created exquisitely choreographed sequences to allow for set changes and shifts in time." All that Dazzles